

Libera Me

Josh Whelchel

The musical score is for the piece "Libera Me" by Josh Whelchel. It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 72. The score includes parts for Flute, Oboe, Bassoon, Horn in F (two parts), Trombone, Tuba, Piano, Soprano, Violin (two parts), Viola, Violoncello, and Contrabass. The Flute part begins in the fifth measure with a *mp* dynamic. The Oboe and Bassoon parts enter in the fifth measure with *mf* and *f* dynamics, respectively, and feature triplet patterns. The Horn in F parts enter in the fifth measure with *mp* dynamics. The Piano part features a *f* dynamic accompaniment. The Violin I part enters in the fifth measure with *mf* and *fp* dynamics. The Violin II part enters in the fifth measure with *mf* and *f* dynamics. The Viola part enters in the fifth measure with *mf* dynamics. The Violoncello part enters in the fifth measure with *mp* and *f* dynamics. The Contrabass part enters in the fifth measure with *f* dynamics. The score concludes in the eighth measure.

8 $\text{♩} = 68$

Fl. fp

Bsn. fp

Tba. fp

Pno. fp

S. f detached f detached 3
 Li be ra me, Do mi ne, De mor te ae ter na, in di e il la tre

Vln. mf f

Vln. I fp $\text{♩} = 68$

Vln. II fp

Vla. fp solo

Vc. fp mf

Cb. fp



14 Rit. $\text{♩} = 84$

Hn. mp

Hn. mp

S. men da

Vln. ff 3 3 3 3 3 3

Vln. I Rit. $\text{♩} = 84$ f

Vln. II f

Vla. f

Vc. f tutti

Cb. f

18

Fl. *fp* *mp*

Ob. *f*

Bsn. *mf*

Hn. *mp*

Hn. *mp*

Tbn. *p*

S. Lib 'ra me, O Do mi ne, de mor__ te ae__ ter na In di__ e il__ la

Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb. *mf*

24

Fl.

Hn.

Hn.

S. *marcato* *3*
tre men da__ Quan do cae li mo ven di sunt et ter ra dum ve ne ris iu di ca re sae cu lum per ig nem

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

29

S. *f*
 Tre mens fac tus sum e go et ti me o dum dis cu si o ve ne rit at que ven tur a i ra

Vln. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f*

Cb. *f*

33

Fl.

Hn.

Hn.

S. *marcato*
 Quan do cae li mo ven di sunt et te ra dum ve ne ris iu di ca re sae cu lum per ig nem Di es il la, di es ir ae,

Vln. I *p* *f* *mf*

Vln. II *p* *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

38

S. *ff*
 ca la mi ta tis et mis er ae Di es mag na et a ma ra val de Dum ve ne ris iu di ca re

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

46

Fl.

Ob.

Bsn.

Hn.

Hn.

Tbn.

Tba.

S.

ca la mi ta tis et mis er ae Di es mag na et a ma ra val de Dum ve ne ris iu di ca re

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

ff

f

f

f

50

Fl.

Ob.

Bsn.

Hn.

Hn.

Tbn.

Tba.

S.
sae cu lum per_ ig_nem Re qui em ae ter nam do na eis Do mi ne! Do mi ne!

Vln. I

Vln. II

Vla.

Vc.

Cb.